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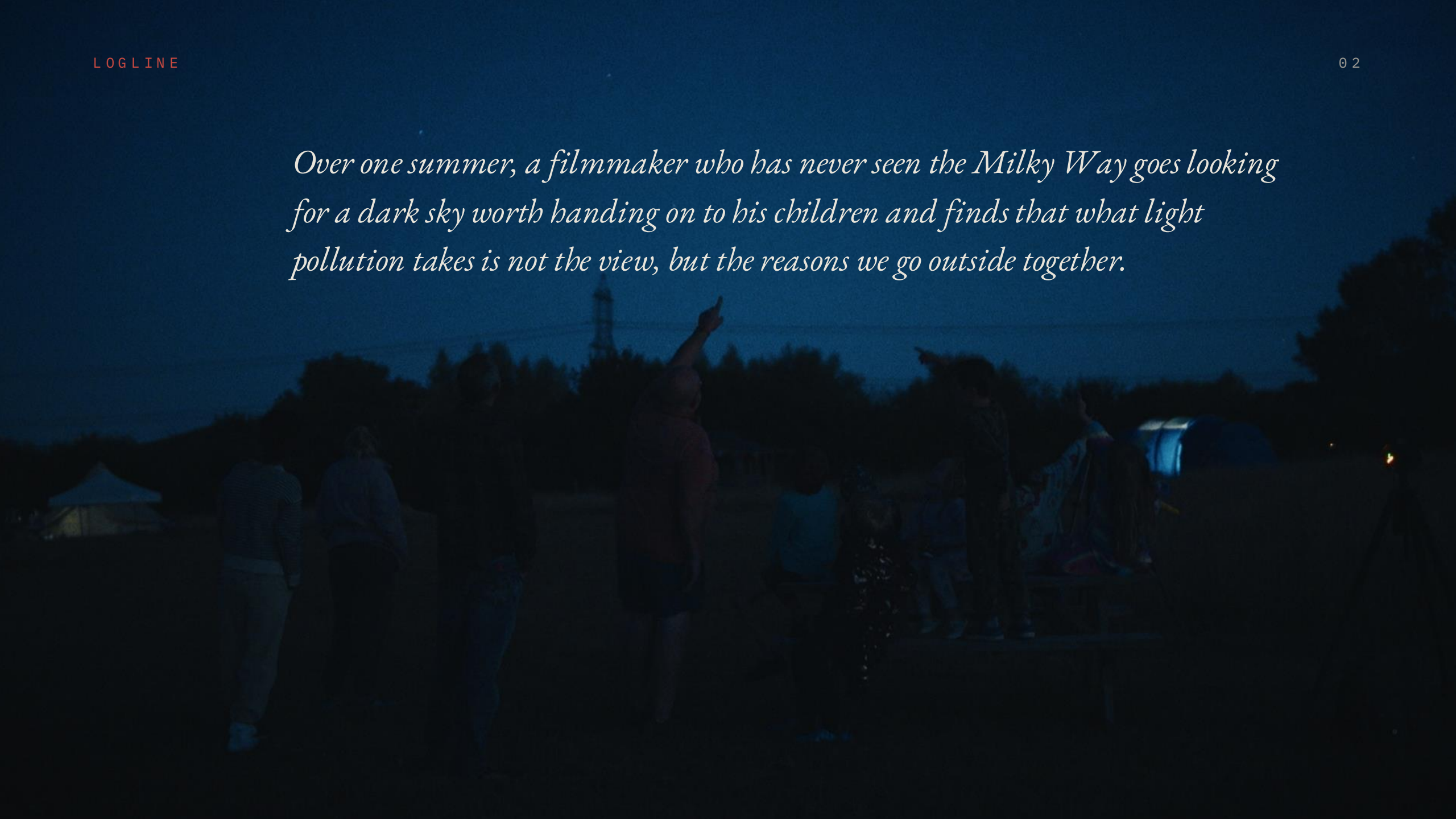
LOST IN THE GLOW

WHAT NIGHT SKY WILL THEY INHERIT?

A DANIEL TAYLOR FILM



Over one summer, a filmmaker who has never seen the Milky Way goes looking for a dark sky worth handing on to his children and finds that what light pollution takes is not the view, but the reasons we go outside together.



Synopsis

Most people in Britain now live under skies too bright to see the Stars and the Milky Way. I still do, but making this film was the first time I'd ever seen them properly.

Lost in the Glow follows a single summer, as I go looking for a dark sky worth telling my four-year-old son and one-year-old daughter about. It is written as a letter to them, and woven with a bedtime fable about an archer who loses the stars to a fire built too high.

Along the way I met four friends of the dark. None of them talk much about stars. They talk about their families, their friends, and the memories they made together under them.

It takes twenty minutes for the human eye to adapt to darkness, and most of us give up after a few. The film is built the same way.



I started this film because of a light switch.

Every night I turn out my son's bedroom light, and plastic stars glow on his ceiling in the shape of a constellation he has never seen for real. He's four. His sister is one.

It took me an embarrassingly long time to notice that the sky I was giving my children was made of plastic, and that when we opened the curtains, **light pollution** had left nothing above the roofs to compare it to.

Then I realised I hadn't seen a proper night sky either. I was thirty-three before I saw the Milky Way, and I only saw it because I made this film and went looking for the dark.

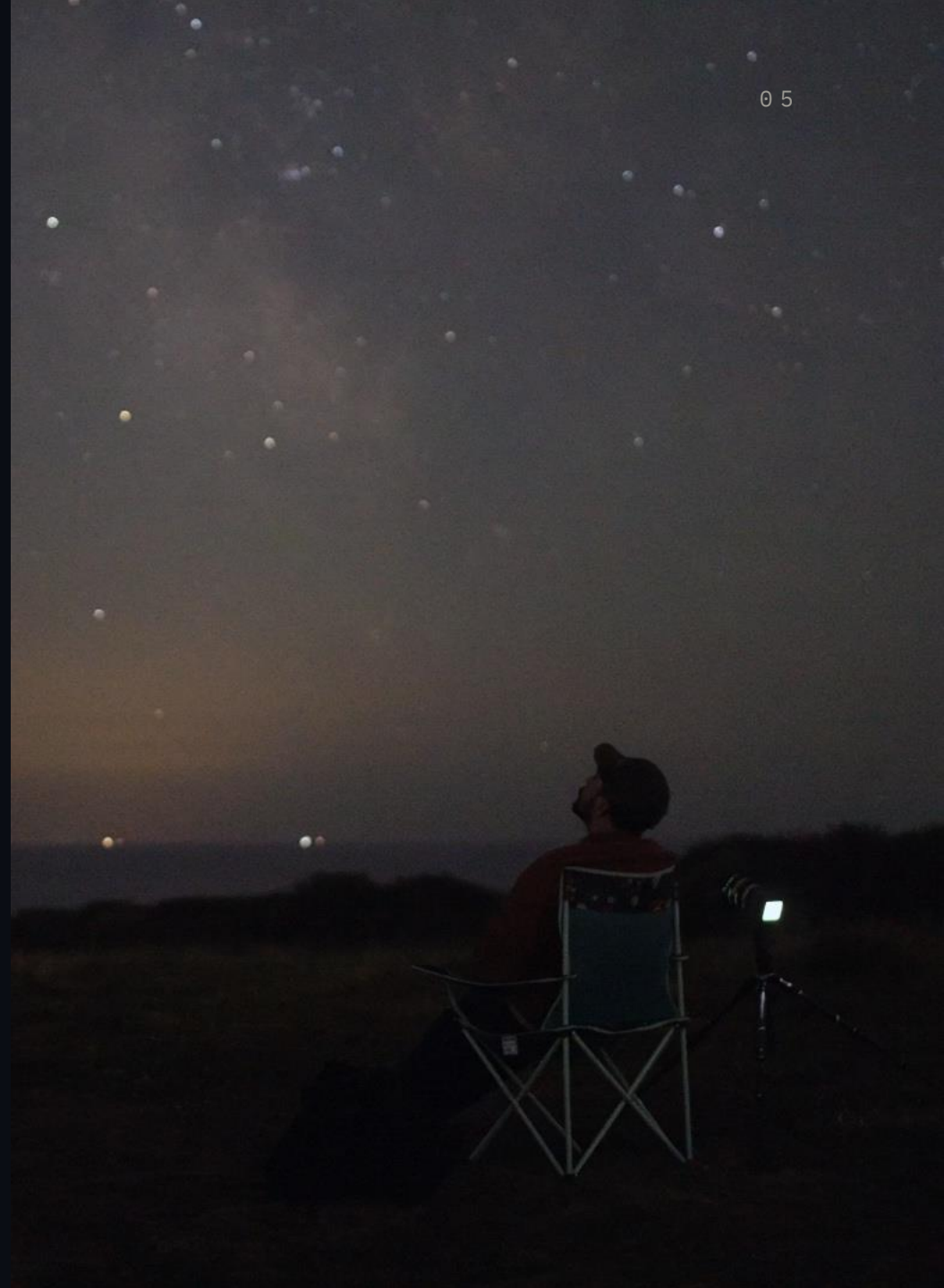


I gave myself a summer to find things worth telling my family about. The solstice, when the nights start getting longer again to a moonless August night at the Seven Sisters where the Milky Way finally arrived.

I wrote it as a letter to my children, because it was the only honest form for it. I'm not an astronomer or a campaigner. I'm a parent who got worried about the glow in the sky.

Throughout my journey, I met four friends of the dark. None of them talked much about stars. They talked about their families and friends, and the memories they made together.

Going out and looking up is free. It always has been. But there has to be something there to look at.



Friends of the dark



Dr. Robert Massey

DEPUTY DIRECTOR
ROYAL ASTRONOMICAL SOCIETY



Dr. Mark Westmoquette

ASTROPHYSICIST, AUTHOR
MINDFULL STARGAZING TEACHER



Tiffany Francis-Baker

AUTHOR, DARK SKIES



Dr. Chris Barnes

UNIVERSITY OF DERBY

A still image from a film showing a man with a beard reading a book to a young child in a bed. The room is dimly lit, with a lamp on a bedside table casting a warm glow. The bed has a wooden frame and a patterned blanket. A window with blue curtains and blinds is visible in the background. A poster of the X-Men is on the wall, and a Spider-Man poster is on the right wall. A small toy car is on the floor near the bed.

Every night I turn out his light, and plastic stars glow on the ceiling in the shape of a constellation he has never seen for real.

*We built lights for safety and to see each other -
some are really nice to look at.*

02 · THE CITY GLOW · ACT ONE



STILLS

09

Somewhere, we decided to stop looking up.

03 · LOOKING DOWN · ACT ONE

To see a starry sky over London, you must go to a Planetarium.

Twenty minutes from Archie's bedroom, a sky with something in it.

Technical

RUNNING TIME	22 minutes	ASPECT RATIO	1.85 : 1
COUNTRY	United Kingdom	FRAME RATE	24 fps
COMPLETEION DATE	NOV 2026	SHOOTING FORMAT	4K DCI · S-Log3
LANGUAGE	English	SOUND	Stereo
PICTURE PROFILE	Colour	EXHIBITION	DCP · ProRes 422 HQ · H.264

Credits

FEATURING

Dr. Christopher Barnes
Tiffany Francis Baker
Dr. Robert Massey
Dr. Mark Westmoquette

DIRECTED AND
PRODUCED BY

Daniel Taylor

WRITTEN BY

Daniel Taylor

POST PRODUCTION

Daniel Taylor

CINEMATOGRAPHY &
SOUND

Daniel Taylor
William Cavagnagh
Lucile Abadie
Lily Shepherd

MUSIC BY

LBM Media

Watch the trailer

<https://youtu.be/QgBpqnIzeew>

Watch the film, then look up.

DANIEL TAYLOR . film.danieltaylor@gmail.com . www.lostintheglow.co.uk
@[LostintheGlowfilm](https://www.instagram.com/LostintheGlowfilm). <https://www.imdb.com/title/tt43715937>

Lost in the Glow Transcript

[00:00:01:00 - 00:00:12:18]

Archie

Twinkle, twinkle, little star. How I wonder where you are.

[00:01:19:05 - 00:01:28:19]

Daniel Taylor

A long time ago, there was an archer. One of the best that ever lived. He was so good that he could hunt in the dark. Under the stars.

[00:01:29:23 - 00:01:32:17]

Daniel Taylor

He had a dog called Sirius who followed him everywhere.

[00:01:34:01 - 00:01:38:18]

Daniel Taylor

The stars told the archer where everything was. And he knew them like the back of his hand.

[00:01:40:01 - 00:01:47:06]

Daniel Taylor

People started to hear about him. They came from his village to see him. And then the next. And even the village after that one.

[00:01:49:01 - 00:01:54:12]

Daniel Taylor

But it was far too dark. They could only hear him. They couldn't actually see him shoot his arrows.

[00:01:55:02 - 00:01:56:22]

Daniel Taylor

So the village has built a fire.

[00:01:58:03 - 00:02:02:06]

Daniel Taylor

And the fire was wonderful. It was warm. It kept the wolves away.

[00:02:02:16 - 00:02:06:15]

Daniel Taylor

And now everybody could see. Even at night.

[00:02:07:16 - 00:02:15:11]

Daniel Taylor

And more people came from further and further away. And the fire got bigger and brighter and higher.

[00:02:24:02 - 00:02:27:14]

Daniel Taylor

Tonight I read you the story about the archer and the flames.

[00:02:28:03 - 00:02:32:02]

Daniel Taylor

Well, most of it anyway. You always fall asleep before the end.

[00:02:32:13 - 00:02:38:18]

Daniel Taylor

Then I turned out your light and the stars on your ceiling started to glow. A little bit anyway.

[00:02:41:04 - 00:02:46:11]

Daniel Taylor

And it got me thinking, I don't think you've ever really seen a night sky properly.

[00:02:51:00 - 00:02:52:03]

Daniel Taylor

And I wondered. What type of night sky will you and your sister inherit?

[00:02:55:20 - 00:02:58:11]

Daniel Taylor

We built lights for safety and to see each other.

[00:02:59:02 - 00:03:00:20]

Daniel Taylor

Every light on its own made sense.

[00:03:02:00 - 00:03:04:10]

Daniel Taylor

Some of them are even really nice to look at.

[00:03:05:12 - 00:03:08:07]

Daniel Taylor

Put them all together and the stars start to fade.

[00:03:12:16 - 00:03:24:06]

Daniel Taylor

Then came lights to show off and work by and screens that promise to hold the whole world in them. And somewhere in all of it, without anyone deciding anything, we just stopped looking up.

[00:03:29:13 - 00:03:34:10]

Daniel Taylor

The Ancient Egyptians had the sky, the Greeks had it, even your great granddad had it.

[00:03:35:19 - 00:03:38:20]

Daniel Taylor

They could have all looked up and seen his belt and his bow.

[00:03:42:23 - 00:03:51:09]

Daniel Taylor

Out there are friends of the dark, people with their own stories of awe and wonder from the night sky. And I wanted to bring some of that back for you.

[00:03:52:21 - 00:03:55:07]

Daniel Taylor

So over summer I'm going to go out and find them.

[00:03:56:10 - 00:04:00:18]

Daniel Taylor

A writer, a scientist who now teaches people how to mindfully stargaze.

[00:04:00:18 - 00:04:05:06]

Daniel Taylor

A man who measures our emotional connectedness to the night sky

[00:04:05:06 - 00:04:06:00]

Daniel Taylor

and an astronomer.

[00:04:09:00 - 00:04:14:15]

Daniel Taylor

Even though I wish I could, I can't take you with me. You're too little and you'll be asleep

[00:04:14:18 - 00:04:17:15]

Daniel Taylor

So I'm going to go on my own and I'm going to find it for us.

[00:04:19:03 - 00:04:28:14]

Daniel Taylor

And Archie and Maeve, I don't want you to grow up the same way that I did. Heads down, indoors, screens everywhere, not knowing what's just above the roof.

[00:04:37:00 - 00:04:42:21]

Daniel Taylor

I started my journey at the summer solstice and it felt like a strange place to start looking for the darkness.

[00:04:43:20 - 00:04:49:09]

Daniel Taylor

It is the shortest night of the year but from tomorrow every night will be a little bit longer than the one before.

[00:04:50:16 - 00:04:58:21]

Daniel Taylor

It was a long walk up the hill, but nobody minded. They were just glad to spend some time together and that the night was coming back.

[00:05:01:15 - 00:05:14:23]

Daniel Taylor

On another hill, an author had spent the whole night doing almost the same thing. Her name is Tiff and you would have liked her. She's a writer who spends a lot of time thinking about dark skies and she walks at night with her two dogs

[00:05:16:13 - 00:05:22:01]

Tiffany Francis-Baker

The most enjoyable part for me was that block in the middle when it was at its darkest.

[00:05:23:15 - 00:05:28:13]

Tiffany Francis-Baker

When we kind of stopped off and had a cup of tea and just really enjoyed looking up at it while we were walking.

[00:05:29:19 - 00:05:32:18]

Tiffany Francis-Baker

I was with my friends and we all have kids so we were having a bit of a break.

[00:05:34:07 - 00:05:37:22]

Tiffany Francis-Baker

Watching those stars come out, it was just, yeah, it was a very magical experience.

[00:05:41:18 - 00:05:45:08]

Daniel Taylor

I went looking for a night sky but the first thing I found was people.

[00:05:48:12 - 00:05:48:21]

Daniel Taylor

Chris then put that into words better than I could.

[00:05:50:04 - 00:05:58:19]

Christopher Barnes

When people come together and they're spending time under dark skies, with family, with friends or with others,

[00:05:59:19 - 00:06:05:19]

Christopher Barnes

they create very memorable moments for people filled with awe and wonder.

[00:06:06:15 - 00:06:13:11]

Christopher Barnes

It's about the deep relationship that's the most important thing. It's not the pursuit of things like knowledge.

[00:06:14:13 - 00:06:17:14]

Daniel Taylor

Chris studies our connection to the natural world at night.

[00:06:18:17 - 00:06:23:09]

Daniel Taylor

But when I asked where the connection started for him, he didn't start with the research.

[00:06:25:14 - 00:06:35:02]

Christopher Barnes

Me and my family, we were on a holiday. We were going to Denmark, unbeknownst to us at the time, it was a dark sky location.

[00:06:35:14 - 00:06:36:22]

Christopher Barnes

We waited until dark.

[00:06:37:01 - 00:06:42:23]

Christopher Barnes

We just looked up and the sky was inky black. It was punctuated with stars,

[00:06:43:02 - 00:06:45:15]

Christopher Barnes

and we got up to five meteors a minute.

[00:06:46:07 - 00:06:53:14]

Christopher Barnes

And it was just so awe inspiring and filled us with wonder and it really left a mark on us that we've talked about for weeks.

[00:06:55:19 - 00:07:01:08]

Christopher Barnes

Through the pathways to nature connectedness, these are ways in which we build a deeper relationship with the natural world.

[00:07:02:15 - 00:07:08:13]

Christopher Barnes

There are in total five different pathways and these are the senses, the meaning, the emotion,

[00:07:08:21 - 00:07:13:05]

Christopher Barnes

the beauty and the compassion and care that we take after the natural world.

[00:07:15:03 - 00:07:23:23]

Daniel Taylor

We talk about the dark as if it is empty. But for some animals, it's the busiest part of the day. Moths navigate by the moon and the stars.

[00:07:25:17 - 00:07:29:11]

Daniel Taylor

But we've given them something brighter. The moths can't help it. But we can.

[00:07:31:09 - 00:07:37:21]

Tiffany Francis-Baker

We're constantly bombarded with entertainment and flashing lights in every sense of the phrase.

[00:07:39:06 - 00:07:56:12]

Tiffany Francis-Baker

Stepping away from that and embracing a more analogue experience of the world. It might not seem quite as dazzling and as exciting as whatever's scrolling through your screen that evening, but actually it's so much richer and more dimensional.

[00:07:56:12 - 00:08:08:15]

Daniel Taylor

Tiff and Chris, weren't the only ones with a memory of a dark sky.

[00:08:08:15 - 00:08:16:20]

Robert Massey

I guess I must have been in my early teens or something like that going camping in Dorset with the family and it was a campsite that was in a really dark place.

[00:08:17:13 - 00:08:20:18]

Robert Massey

I remember seeing the Milky Way, absolutely strikingly.

[00:08:21:21 - 00:08:28:00]

Daniel Taylor

40 years later, Robert could still tell me exactly where he was when he first saw his proper dark sky.

[00:08:29:13 - 00:08:43:10]

Daniel Taylor

Robert works at the Royal Astronomical Society. I met him at Herstmonceux. You would have loved it there. There were six green domes in a field, red lights everywhere, and people queuing up to look through the telescopes.

[00:08:44:18 - 00:08:51:20]

Daniel Taylor

And I started to see what Chris had been talking about. People were looking up, but they were there together.

[00:08:53:14 - 00:09:00:20]

Robert Massey

It brings out the childliness in the best sense. We look up and everybody is talking about what they can see.

[00:09:01:10 - 00:09:08:21]

Robert Massey

You can go out and look at it on your own and you can really appreciate it. But if you do in company, there's something even more beautiful about it and even more precious.

[00:09:12:07 - 00:09:19:17]

Daniel Taylor

Standing there looking at the stargazers, it was hard not to think about how far back the sky reaches, and how long people have been looking up at it.

[00:09:22:03 - 00:09:27:12]

Robert Massey

It's inconceivable to me that you couldn't be moved, that you couldn't be one of our ancestors.

[00:09:28:03 - 00:09:32:01]

Robert Massey

People sitting around a fire looking up at the sky at night and wondering what they were seeing.

[00:09:35:04 - 00:09:47:08]

Mark Westmoquette

You know, the oldest star chart that we have is a piece of mammoth tusk that was dug up in a cave in Germany and was dated to 30,000 years ago.

[00:09:49:07 - 00:09:56:01]

Tiffany Francis-Baker

Looking up and seeing something that has been holding us together for years is incredibly nourishing.

[00:09:59:08 - 00:10:14:12]

Daniel Taylor

Robert Showed me something much closer to home. Robert took me into one of the domes. The roof opened up above us, and the enormous telescope turned towards the moon. You'd have loved it Archie. I could actually see the craters on the moon.

[00:10:15:19 - 00:10:23:20]

Daniel Taylor

And it wasn't the dark sky I'd been looking for. But I think it was the first time that summer I understood what everyone had been talking about.

[00:10:29:15 - 00:10:32:13]

Daniel Taylor

Later, I met Mark on a hill above London.

[00:10:33:17 - 00:10:35:10]

Daniel Taylor

He'd spent years as an astrophysicist.

[00:10:36:03 - 00:10:40:07]

Daniel Taylor

He had even worked at some of the clearest, darkest skies in the world.

[00:10:41:11 - 00:10:44:18]

Daniel Taylor

Mark now teaches people how to mindfully stargaze.

[00:10:47:07 - 00:10:51:19]

Mark Westmoquette

You know, you go into the control room, banks of computers lit up like a factory.

[00:10:52:16 - 00:10:59:16]

Mark Westmoquette

Months later, maybe even years later, when I realised I hadn't looked up at the night sky once.

[00:11:00:10 - 00:11:05:20]

Mark Westmoquette

I was so involved in the research and just forgotten to actually experience it for myself.

[00:11:08:08 - 00:11:11:20]

Daniel Taylor

I liked Mark's story because I knew exactly what he meant.

[00:11:13:01 - 00:11:19:17]

Daniel Taylor

I'd spent the summer talking to people about the night sky. But I was still mostly looking at it through a camera.

[00:11:26:07 - 00:11:30:19]

Daniel Taylor

Mark then did a mindfull stargazing session with me. Mark got me to lie still on the ground for about 20 minutes before I looked up.

[00:11:32:06 - 00:11:37:14]

Daniel Taylor

After a while, I stopped thinking about how I looked and I started paying attention to the sky.

[00:11:40:23 - 00:11:42:19]

Mark Westmoquette

Mindfulness means being aware.

[00:11:43:17 - 00:11:49:22]

Mark Westmoquette

When you apply that to stargazing, it's about being aware of what you can see in the night sky without judging it.

[00:11:50:05 - 00:11:55:14]

Mark Westmoquette

And you could do mindful stargazing when it's really light polluted, and you're seeing just what it is.

[00:11:56:00 - 00:12:01:22]

Mark Westmoquette

Really, it's a journey from our everyday narrow mind to our broadest cosmic view of things.

[00:12:05:01 - 00:12:12:11]

Daniel Taylor

Learning how to look, didn't put the stars back. So I kept coming back to the same question and I didn't like it much.

[00:12:13:18 - 00:12:23:17]

Daniel Taylor

What happens to us when there's nothing left to look at? Not to the sky. The sky's fine. It's not going anywhere anytime soon. It'll still be there above the glow. Chris had an answer I didn't like much either.

[00:12:29:18 - 00:12:39:23]

Christopher Barnes

When people live in more highly like polluted areas, they just don't see it. And if we don't see things, then why would anyone care about something that they can no longer see?

[00:12:41:02 - 00:12:46:03]

Christopher Barnes

Successive generations are just becoming more accustomed to not seeing the stars.

[00:12:48:16 - 00:13:04:18]

Mark Westmoquette

There's something very telling about the fact that you have to go and look at the stars on a digital projector to get the sense of what it should be like without the light pollution. And I feel very sad that our generation and the next generation and the generations after that will not be able to access to that.

[00:13:07:04 - 00:13:21:01]

Mark Westmoquette

I often meet people who remember very distinctly seeing a really dark night with lots of stars. And so that becomes unusual and like a peak memory.

[00:13:22:01 - 00:13:25:06]

Mark Westmoquette

Whereas it should be all here, right here. It's kinda sad

[00:13:29:23 - 00:13:36:05]

Daniel Taylor

By the end of August I'd spent the summer listening to other people's memories and experiences of the night sky.

[00:13:37:10 - 00:13:44:05]

Daniel Taylor

I'd gone out trying to find a night sky for you both and I realised I still hadn't seen one for myself yet.

[00:13:45:12 - 00:13:48:05]

Daniel Taylor

I decided to go to a local dark sky. The Seven Sisters are 20 minutes away, that's the whole distance between your bedroom and night sky with something maybe in it.

[00:14:07:18 - 00:14:14:11]

Daniel Taylor

I got out the car and it immediately felt different. I could see a few more stars than I'd seen all summer.

[00:14:25:18 - 00:14:39:11]

Daniel Taylor

This was the first time all summer that I'd gone out on my own. My senses were heightened, alone in the dark with a camera and there were some other people around and they were probably just as afraid of me as I was of them.

[00:14:41:05 - 00:14:47:17]

Daniel Taylor

Everyone I'd met over Summer had their own relationship with the night sky and I still hadn't found mine yet.

[00:14:47:17 - 00:14:55:04]

Daniel Taylor

So I set up my camera and I took a seat. I tried to remember what Mark had shown me in London.

[00:14:59:20 - 00:15:31:04]

Mark Westmoquette

We're closing the eyes, taking the attention inside your body, and particularly focusing on the sense of downwards, the connection of your body on the floor, on the ground, the texture, the temperature. And now, opening your eyes and looking up, immersing yourself in this.

[00:15:45:18 - 00:16:01:09]

Tiffany Francis-Baker

The longer you will let your eyes adapt to the darkness, the longer you just stay there and soak it all in, the more things you'll spot and the more things between the things. And all of a sudden you've got this amazing canvas in front of you that you didn't even notice before.

[00:16:05:00 - 00:16:07:06]

Christopher Barnes

The night feels different.

[00:16:08:09 - 00:16:18:15]

Christopher Barnes

There is sometimes a cool breeze. You can hear things much more distinctly, little rustles in the leaves. And there's also sometimes a smell about the night.

[00:16:24:23 - 00:16:36:16]

Daniel Taylor

And then I remember seeing a faint cloud. And I remember being quite annoyed by it because it was going to obstruct my view of the stars. But it didn't go. It's because it wasn't a cloud.

[00:16:44:10 - 00:16:51:00]

Robert Massey

When you look at the Milky Way, it's only when you go to a genuinely dark site you appreciate its absolute majesty.

[00:16:55:07 - 00:17:02:03]

Christopher Barnes

I'm feeling like I'm held within the world and the universe as part of that.

[00:17:06:06 - 00:17:19:04]

Tiffany Francis-Baker

We may think that we are looking up at the night sky looking away from our home and from ourselves, but we're not at all. You are looking from one end to the other and that is your home and it's very precious.

[00:17:21:08 - 00:17:31:08]

Mark Westmoquette

There's no me here. There's just this. You know, and I'm the universe, the universe, just looking, seeing, being.

[00:17:40:11 - 00:17:53:02]

Daniel Taylor

Just as I was looking up at one of the most spectacular things I'd ever seen, a ship lit up like a high street just two miles out to sea, crossed the middle of the galaxy and it took more than 30 minutes to pass.

[00:17:54:04 - 00:17:58:05]

Daniel Taylor

At first I found it a bit funny but then I just wanted it gone.

[00:17:58:05 - 00:18:01:18]

Daniel Taylor

The glow just consumes the stars.

[00:18:05:07 - 00:18:10:14]

Robert Massey

What we're effectively losing is one of our intrinsic connections of the natural world and the universe around us.

[00:18:11:16 - 00:18:18:23]

Robert Massey

You go to a place and you think, "Oh, this used to be dark and then something has been built," which wrecks the view and I think that's a great shame.

[00:18:20:08 - 00:18:46:21]

Tiffany Francis-Baker

When you think about how long it takes for light from a star to reach the earth, that's such a long, long journey it's made. That for it to be diluted at the end by artificial light just seems a real shame. I just feel like these amazing natural processes that we are lucky to be witness to, we always end up spoiling them. And it's such a shame for something so silly as light pollution that is literally just the switch of a button.

[00:18:50:11 - 00:18:57:19]

Daniel Taylor

And for some, it goes deeper with the sky. Some people look up at the stars and they think about the ones they've lost.

[00:18:58:11 - 00:19:02:08]

Daniel Taylor

For me, it's your great granddad and he's been gone for a few years now.

[00:19:02:19 - 00:19:06:02]

Daniel Taylor

I still catch myself looking up and thinking about him.

[00:19:06:22 - 00:19:12:15]

Daniel Taylor

And it's a real shame Archie that you never got to meet him. I know you two would have got along so well.

[00:19:14:12 - 00:19:22:02]

Tiffany Francis-Baker

I think we owe it to our ancestors to keep looking up and admiring the night sky and remembering our place in it all.

[00:19:25:09 - 00:19:54:10]

Daniel Taylor

The sky your Great Grandad had access too, doesn't seem exist in most places anymore. I looked and I just couldn't see it. But you can still travel for darkness. And the further that you go into it, the more of the night is waiting for you. One day we will all go together as a family. But for now I can you drive, twenty minutes in the car and a fairly dark place at the end of it. And your mum and I sat next to you both whilst your eyes catch up.

[00:19:54:09 - 00:20:14:10]

Daniel Taylor

There's nothing clean up, nothing to dredge or filter, and there's nothing stuck in your blood for 40 years. You turn it off and the sky

comes back. That same night, the same moment you flick the switch, a little bit more for night returns.

[00:20:16:05 - 00:20:22:15]

Daniel Taylor

And now, when I put the recycling out, I take a second. I look up and I see what I can see.

[00:20:27:18 - 00:20:41:11]

Daniel Taylor

The archer walked back to the village and asked them to put the fire out. But nobody wanted to. It was warm, it kept the wolves away. It was the best thing that had ever happened to them.

[00:20:42:17 - 00:20:46:07]

Daniel Taylor

"Then maybe let's keep a small one," said the archer. So they did.

[00:20:47:10 - 00:20:50:17]

Daniel Taylor

One fire, low down in a ring of stones,

[00:20:50:17 - 00:20:58:01]

Daniel Taylor

pointing at the path where the feet were. Enough to see by, and enough to see the arrows, but not enough to reach the sky.

[00:20:59:13 - 00:21:01:22]

Daniel Taylor

And one star came back, but just one.

[00:21:03:01 - 00:21:08:21]

Daniel Taylor

Then the next night there were three stars, and then the night after that there were more than he could count.

[00:21:08:21 - 00:21:17:04]

Daniel Taylor

And when the archer was very old, they put him up in the sky too, so that everybody would always be able to find him.

[00:21:20:17 - 00:21:24:01]

Daniel Taylor

then a long time ago, they gave the archer a name.

[00:21:25:13 - 00:21:26:13]

Daniel Taylor

Do you know his name?

[00:21:26:13 - 00:21:29:01]

Archie

Orion.